



LIGHTS ON, LIGHTS OFF... WILL ANYONE SLEEP WELL?

SHOWS DETAIL

18 - 19 JULY

Saturday - Sunday 11 AM / 2 PM

20 - 24 JULY

Monday - Friday 9.30 AM / 11.30 PM

**A SHADOW PLAY THEATRE
FOR YOUNG AUDIENCES**

**Suitable for children
3 years and above*

SGD 35 /pair

VENUE

WHITE BOX @ THE ARTGROUND 90 GOODMAN ROAD,
GOODMAN ARTS CENTRE BLK J, SINGAPORE 439053



Paper
Monkey
Theatre
猴纸剧坊



INTRODUCTION

GOOD,
NIGHT

Paper Monkey Theatre was inaugurated in April 2008. We are a unique bilingual puppetry theatre - a magical place where children and adults are educated, enlightened and entertained. The company is helmed by Artistic Director, Benjamin Ho, a well-known puppeteer and playwright in Singapore. Since our inauguration, we have introduced thousands of audiences to the wonder and art of puppetry and have touched the lives of many through enchanting performances, curriculum-based workshops, as well as Digital Learning and Outreach Programmes. We believe that our traditional Asian values should be preserved, especially in today's ever-changing environment. Paper Monkey Theatre promotes and encourages these values through traditional and modern puppetry shows for children and families.





ARTISTIC DIRECTOR'S NOTE

Benjamin Ho

*Artistic Director
Paper Monkey Theatre*

At Paper Monkey Theatre, we believe that meaningful children's theatre begins with curiosity, imagination, and a willingness to explore new artistic possibilities. Just as importantly, we believe in investing in the next generation of artists, providing them with the space, mentorship, and opportunities to develop their voices and create work that resonates with young audiences.

Our journey with The Gleam House began in 2022, when members of the collective presented *Black*, an original shadow play, at Paper Monkey Theatre's **No Strings Attached International Puppetry Festival**. The performance revealed not only the poetic possibilities of shadow theatre, but also the creative potential of a young group of artists eager to push the boundaries of visual storytelling.

Inspired by their vision, Paper Monkey Theatre made a commitment to support their continued artistic growth. *Good, Night* marks the beginning of a three-year artistic development collaboration with The Gleam House, spanning **2026 to 2028**. Throughout this partnership, Paper Monkey Theatre will provide artistic mentorship, production support, and opportunities for research, experimentation, and audience engagement as the work continues to evolve.

Grounded in Paper Monkey Theatre's pedagogy and philosophy of children's theatre, *Good, Night* explores the expressive language of shadow play as a medium that encourages wonder, empathy, and imagination. We believe that theatre for young audiences should not simply entertain—it should invite children to question, dream, and discover alongside the artists.

This collaboration reflects our ongoing commitment to nurturing emerging theatre-makers while expanding the possibilities of puppetry and visual theatre in Singapore. We are proud to walk alongside The Gleam House on this creative journey and look forward to seeing *Good, Night* grow over the next three years, reaching and inspiring audiences of all ages.



SYNOPSIS

It's time for bed! Lights on. Lights off. Two friends cannot agree on leaving the lights on or off for bed time. While one finds the comfort to have a good rest in darkness, the other needs to have the lights switched on and all things bright to feel safe. It's getting too late, what should they do?/What would you do?

'Good, Night.' , The Gleam House utilises the language of shadow theatre as a medium to unveil the inner world of the children as they struggle to communicate their needs and desires, giving palpable form to unspoken frustrations, imaginative flights, and anxieties as the two struggle between the needs of comfort and connection versus the needs for control and autonomy.

THE GLEAM HOUSE

Featuring Jodi Thiele,
Regina Foo, Isabelle Low



The Gleam House is a collective that came together to find means of creative expressions using Shadow Play to reclaim a sense of identity, where shadows though unassuming and temporal can create poignant memories.

The Gleam House is a space of exploration to find the familiar, in between light and dark, in shades and shapes of shadows.

Instagram: [@the.gleam.house_sg](https://www.instagram.com/the.gleam.house_sg)



Jodi Thiele is a Community Arts practitioner and puppeteer with over a decade of experience across Southeast Asia. Her practice is rooted in extensive research of traditional Southeast Asian puppetry, a philosophy that informs her use of the medium in social and community settings. She believes the relational process of exchange is the artistic product itself.

Her work addresses critical social issues, including refugee advocacy and children's rights. She was instrumental in transitioning Playeum to a community intervention model & co-designed regional programs with Artsolute like Puppets & Passages and the ASEAN Puppet Exchange (APEX), reaching over 6,000 participants. Jodi has an MA in Arts and Cultural Leadership at LASALLE College of the Arts and continues to serve as a Arts Consultant for Artsolute and on the Audit Committee for UNIMA, the UNESCO-affiliated International Puppetry Association.

JODI

THIELE



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Isabelle believes in the power of the arts in education as a way into people's stories, and hopes learners of all ages can find connection and solace through artistic expression. She believes art is for everyone.

A graduate of the School of the Arts (SOTA) and the Intercultural Theatre Institute (ITI), her practice centres on storytelling through experimentation with different mediums.

Isabelle is a Curriculum Developer and Educator at Wonderlit, leading the Speak & Perform Department to build students' confidence through drama. She also works with Singapore Repertory Theatre's Accelerate Access Programme (2024-2025) and the Wolf Trap programme, supporting inclusive pedagogy and the integration of theatrical elements in education.

ISABELLE

LOW



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Regina is a freelance theatre practitioner.

She enjoys the process of theatre making as a prism to experience the facets of life, to open minds and to indulge in the colourful spectrum of human emotions both light and dark. She aspires to tap on the power of theatre as an intimate space where people can share stories to find strength, courage and hope to live, as life pulls us in many directions.

Since her graduation from Intercultural Theatre Institute in 2017, she has been focused on developing her arts practice to be shared with young children, adults with disabilities and seniors. She is also currently exploring projected play through puppetry, object manipulation and shadow theatre.

Next life, Regina wishes to take a break from being human and be a cat... watching and being amused by mankind's antics.

REGINA FOO

符妙娟



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MUSICIAN

Mohamed Faizal has been playing the guzheng since 1999. Being hailed as the first Malay full-time guzheng player by Berita Harian, a Singapore Malay newspaper, Mohamed Faizal not only plays Chinese music but also music from different cultures like Malay, Indian, the West and also Middle Eastern music. His rearrangements of popular tunes and his own compositions have not only captivated local listeners but also those from other countries. Mohamed Faizal has been performing extensively locally and overseas.



2026 is the first year of a three year development of Good, Night.

The piece is made possible without the help of friends, family and the theatre community.

PRODUCTION TEAM

Producer:

Nur Zakiyyah
Binte Ahmad
Zairal

Production Stage Manager:

Nicole
Tandjung

Music Composer & Live Musician:

Mohamed
Faizal

Live Musician Assistant:

Nur Zakiyyah
Binte Ahmad
Zairal

*The Gleam House
would like to
give thanks to*

Physical Movement Dramaturg:

Eugene Chow @galaxydorks
@staticmetamorphosis

Loan of props:

Warble, Warble, the Wild is
in Trouble!
@warblewarblethewildisintrouble

To all of our Friends and Family who supported us throughout the process, through late nights, time away, who took time to be our test audiences, providing insightful feedback and a safe space to explore and grow.

Special thanks to Paper Monkey Theatre for this developmental platform and The Artground for the venue support.

Coming Soon!

Presented by  Paper Monkey Theatre 猴猴劇場

Beyond Borders & Strings
No Strings Attached 2026
An International Puppetry Festival

Festival Highlights!

PUPPETS WITHOUT BORDERS
13 - 15 Nov 2026
10.00am - 12.00pm
2.00pm - 4.00pm
White Box, The Artground @ GAC
Ticket Price: Child \$20, Adult \$30

THE SOUP OF REINCARNATION
13 - 15 Nov 2026
7.30pm - 8.30pm
BlackBox @ GAC
Ticket Price: Single \$35, Bundle 4 \$120

Open Programmes

STRINGS & THINGS MARKET
13 - 15 Nov 2026
11.00am - 7.00pm
(11.00am - 4.00pm on 15 Nov only)
Blk B R&R Space

SHADOW PUPPET SLAM
13 & 14 Nov 2026
7.00pm - 8.30pm
GAC Amphitheatre

PLAY, MAKE, MOVE!
(Workshops and Mini Performances)
14 & 15 Nov 2026
11.30am - 12.30pm
2.30pm - 3.30pm
(4.30pm - 5.30pm 14 Nov only)
PMT Treehouse

Beyond Borders & Strings
No Strings Attached 2026
An International Puppetry Festival

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THE SOUP OF REINCARNATION

2018 第28届台湾金曲奖《最佳年度演出奖》
28th Taiwan Golden Melody Awards (2018)
Best Performance of the Year Award

日期 Date: 13 - 15 Nov 2026
时间 Time: 7.30pm - 8.30pm

票价 Ticket Price: \$35 (单人 single) or \$120 (4人 bundle of 4)
地点 Venue: Goodman Arts Centre BlackBox

联合呈现 Co-presented by  Paper Monkey Theatre 猴猴劇場

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MORE ABOUT SCCC



SCAN TO FIND OUT MORE ABOUT
PAPER MONKEY THEATRE



Paper Monkey Theatre

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Singapore 439053

www.papermonkey.com.sg

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