



# THE NONYA NIGHTINGALE

Performance Time

**04 - 06 March**

(Wednesday - Friday)

9.30am - 10.30am | 11.30am - 12.30pm



Goodman Arts Centre  
Blackbox

90 Goodman Rd, Blk M  
Singapore 439053

**07 & 08 March**

(Saturday & Sunday)

11am - 12pm | 2.30pm - 3.30pm

\* English Puppetry Performance

\* Suitable for children aged 3 years old and above

A NIGHTINGALE FALLS SILENT...  
AND A FAMILY MUST FIND ITS SONG AGAIN.

### Ticketing

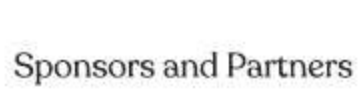
\$50 / 2 pax tix

\$28 / 1 pax tix

### Bundle Tickets

\$95 / 4 pax tickets

Scan to  
Find Out More





**Paper  
Monkey  
Theatre**  
猴纸剧坊



## INTRODUCTION

Paper Monkey Theatre was inaugurated in April 2008. We are a unique bilingual puppetry theatre - a magical place where children and adults are educated, enlightened and entertained. The company is helmed by Artistic Director, Benjamin Ho, a well-known puppeteer and playwright in Singapore. Since our inauguration, we have introduced thousands of audiences to the wonder and art of puppetry and have touched the lives of many through enchanting performances, curriculum-based workshops, as well as Digital Learning and Outreach Programmes. We believe that our traditional Asian values should be preserved, especially in today's ever-changing environment. Paper Monkey Theatre promotes and encourages these values through traditional and modern puppetry shows for children and families.





## ABOUT BENJAMIN HO KAH WAI

Artistic Director,  
Playwright,  
Set Master

Benjamin Ho vows his love and life-long devotion to the art of Puppetry. He has created many memorable productions over the years, such as *The True Monkey King*, *The Magic Paintbrush*, *Journey West: Web of Deceit*, *The Legend of Nezha*, and *The Three Big Bullies*; which were based on Asian classic stories and presented with a contemporary approach. He has also been actively participating in various puppetry festivals in Asia and Europe, sharing his knowledge and skills in puppetry.

Being one of the pioneers in Singapore to teach drama in schools, Benjamin Ho also travels constantly around the world to share his work and ideology about Theatre-in-Education. In 2016 and 2018, he was invited to be one of the adjudicators for the Singapore Youth Festival organised by the Ministry of Education of Singapore. Notably, his work with the students from Shanghai No. 3 Girls' High School - *Mama Looking for Her Cat* (2016) won the Best Achievement Award in the Inter-Shanghai School Drama Competition. He has also taught in Nanyang Academy of Fine Arts as well as in Lasalle College of the Arts as a part-time lecturer for acting and puppetry.

# ABOUT ANDY PANG

Director

Andy Pang is a theatre practitioner who strives to create theatrical friction that spark metaphors with the contemporary society. Holding a Master's in Theatre Directing after training in London and Moscow, he has directed diverse theatrical works, including western opera, modern theatre and puppetry.

Favorite past works include his original puppetry work *Doggy* and *MeowMeow*, a cross-disciplinary work with puppetry and origami that explores the precariousness of stray animals in expanding urban landscape of Singapore.

As a bilingual actor and puppeteer, Andy Pang has performed in many international puppetry festivals and was the puppeteer of Sun Wukong in Paper Monkey Theatre's *The Magic Lantern*, which won Best Production for the Young at the Life Theatre Awards 2017.

An experienced educator, Andy Pang has taught theatre arts since 2014. His teaching expertise spans acting, improvisation, movement, puppetry and multidisciplinary performance.

Currently, he works as a theatre director, performer, writer and educator.



## CAST

### Yane Tan

Yane Tan is a bilingual theatre practitioner who is back in theatre after a rewarding corporate career. She has acted across TV and stage productions, including Toy Factory's *Voyage Ksitigarbha* and various interactive shows. She cherishes opportunities to create theatre and connect with audiences. She has a B.A. (Hons) in Theatre Studies and a rabbit.

### Yukiko Amanda Aizawa

Yukiko is an actor, voiceover artiste, and emcee with a multifaceted career. She holds a BA (Hons) in Theatre Arts from the University of Essex, and trained further at the New York Film Academy.

Since 2015, she has captivated audiences with her engaging performances and exceptional ability to connect with them. Yukiko's passion extends beyond the stage, as she also imparts her knowledge through drama and vocal training for individuals of all ages. She firmly believes that the arts have the power to foster creativity and maintain a youthful spirit.

Her past experience includes Kazuko in *Cathay Hotel: The Curse Of The Missing Red Shoe* and Duck in *Will The Egg Hatch?*



# THE TALE OF THE NONYA NIGHTINGALE

Towkay Neo, a rich Peranakan matriarch, decides to divide her riches among her three daughters, and offers the largest share to the one who loves her best.

Upon knowing that Towkay Neo is charmed by the beautiful singing of the nightingale that lives in the garden, the eldest daughter captured the songbird while the second daughter made a mechanical songbird to please their mother in order to gain her favor, but not the youngest daughter. Angry that the youngest daughter does not appear to love her as her two elder sisters do, Towkay Neo flies into rage and disowns the third sister.

However, the matriarch's blissful life was short-lived as her nightingale stopped singing and her two disrespectful elder daughters kicked her out of their households.

What will Towkay Neo do now? Will the youngest daughter gain understanding from Towkay Neo and be reunited with her mother? Will the matriarch live to hear her nightingale sing once more?

The Nonya Nightingale is an adaptation of Hans Christian Andersen's – The Nightingale and Shakespeare's – King Lear. A beautiful combination of two classics retold in a heartwarming tale. The Nonya Nightingale is a marvellous play with drama, puppetry, song and dance that promises to charm the young and old.





## CAST & CREW

Producer

**Royzen Chai**

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Director

**Andy Pang Book Kiat**

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Artistic Director, playwright,  
set master

**Benjamin Ho**

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Actor

**Yukiko Amanda Aizawa**  
**Yane Tan**

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Stage Manager

**Nur Amirah Binte Rohaizad**

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FOH Manager

**Pang Poi Wong**

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Lighting Designer

**Mohammad Fadlin**  
**Bin Mohamed Saffri**

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Graphic Design

**Five Fingers**



# SPECIAL SOUVENIRS

## The Nonya Nightingale x Dear Nyonya – Limited Edition Tile Fridge Magnets

We've partnered with Dear Nyonya Malaysia from Melaka – a local designer brand inspired by traditional Peranakan culture – to create trendy, modern and unique Nonya Tile Fridge Magnets, specially designed for *The Nonya Nightingale* and Chinese New Year 2026.

Each piece makes a beautiful gift or meaningful souvenir of the show

### Designs:



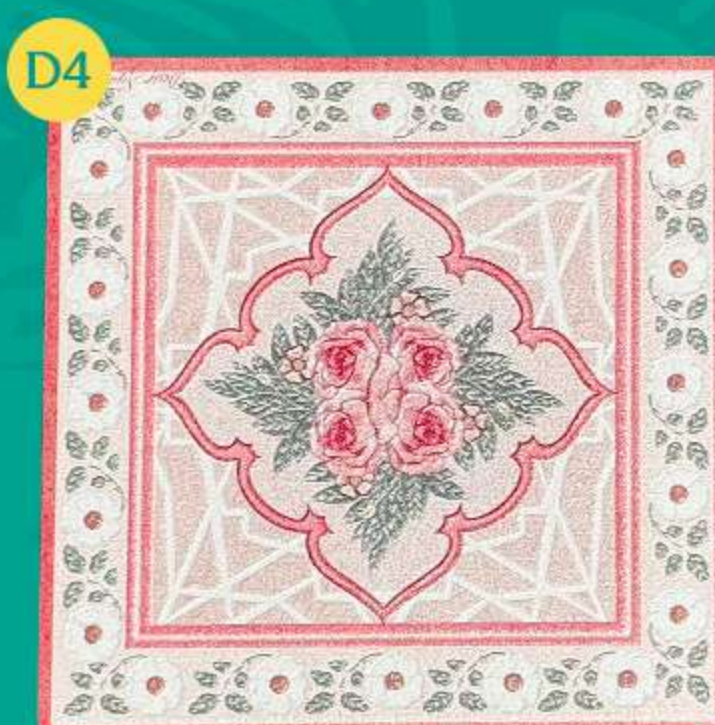
Year of Horse



A Rose



Nightingale



Roses

### Price:

1 for \$8

2 Set of 4 for \$28

All proceeds will be donated back to  
Paper Monkey Theatre to support our work!

### Order now via:

✉ [admin@papermonkey.com.sg](mailto:admin@papermonkey.com.sg)



# SPONSORS AND PARTNERS



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Café  
**melba**

Show ticket to enjoy

**10% discount**

on all spending at

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Stand a Chance to Win a Complementary

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worth \$138/pax!

## Acknowledgement

Paper Monkey Theatre gratefully acknowledges **The Intan** for their generous support in providing their beautiful space for our promotional video shoot. We are deeply appreciative of their hospitality and partnership.

We also extend our sincere thanks to **Republic Polytechnic** for their support in the production of the promotional video, as well as their contributions to marketing and outreach efforts. Their collaboration has been invaluable to this project.

We thank both partners for their encouragement and support.



*Celebrating All Things Peranakan*

# UNCOVERING THE UNKNOWN



## Phuket Nonya Culture

Phuket Nonya culture is a distinctive blend of Chinese, Malay, and Thai influences, shaped by generations of Hokkien immigrants who settled in Phuket through tin mining and maritime trade. Known locally as *Baba Nyonya* or *Peranakan*, this community developed a rich cultural identity reflected in their language, cuisine, dress, architecture, and customs. Traditional Sino-Portuguese shophouses, intricate Nonya embroidery, elaborate weddings, and flavorful Nyonya dishes such as *laksa*, *ayam buah keluak*, and *kuih* are hallmarks of this heritage. Today, Phuket's Nonya culture remains an important part of the island's multicultural history, preserving its traditions while continuing to evolve in contemporary society.



\*picture taken from Window on Phuket  
<https://www.windowonphuket.com/features/228/peranakan-traditions-in-phuket>

## 泉州晋江梧林娘惹传统村落

梧林娘惹传统村落位于中国福建省泉州市晋江，是中国罕见、保存完整的娘惹文化聚落之一。梧林村由早年下南洋经商的华侨回乡所建，融合了闽南、南洋与西洋建筑风格，形成独特的“红砖厝+南洋装饰”风貌。村内可见精美的彩色瓷砖、浮雕装饰、百年老宅与宗祠，见证着华侨往返南洋与故土的历史。梧林不仅是建筑遗，更承载着娘惹饮食、服饰、婚俗与生活方式的文化记忆，是研究中外文化交流与闽南侨乡历史的重要窗口。



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[https://www.cnr.cn/fj/jdt/20230309/t20230309\\_526176613.shtml](https://www.cnr.cn/fj/jdt/20230309/t20230309_526176613.shtml)



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## Contact us

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