

Job Title: School Instructors for Paper Monkey Theatre's NAC-AEP Programmes

Paper Monkey Theatre is looking for instructors to join our ranks and to assist us in administering our exciting puppetry and theatre workshops in MOE schools in 2024. Paper Monkey Theatre is a strong advocate of the use of drama, especially puppetry, as an educational tool. Our workshops and programmes place a strong emphasis on the advancement of students' skills in communication, expressivity, movement, analytical thinking, and creativity. Come join us as we look to promote the art of puppetry with a focus on Asia!

Job Requirements:

For programmes for Pre-schools, Primary and Secondary School Schools, Junior Colleges, Centralised Institutes and ITE Regional Campuses, interested participants are to: (according to NAC guidelines)

- Be registered with MOE to be eligible to conduct enrichment activities in schools. For more information: <https://www.moe.gov.sg/programmes/cca/register/>*
- Hold at least a diploma in relevant art forms (eg. theatre, drama, puppetry)**
- Have relevant teaching experience in local schools of at least 2 years in relevant art forms
- Have pedagogical training expertise and hold degrees in any of the following:
 - a. Diploma/Degree/Masters/Ph.D. in Education or teaching
 - b. Other pedagogical certification such as (but not limited to) NAC-NIEI Essentials of Teaching and Learning Certificate or SDEA Pedagogy
 - c. Extensive track record in teaching their specialised field of art (min. 10 years of teaching experience in local schools)

* Not applicable for Pre-school programmes.

** Instructors without professional art form qualifications may be considered if they possess strong industry repute or have undergone training with an established training in the art form.

Job Duties and Responsibilities:

- Attend relevant training sessions/meetings organised by Paper Monkey Theatre in preparation for workshops in schools
- Demonstrate passion for the artforms of theatre, drama, and puppetry
- Be highly knowledgeable about the skills and techniques required in drama and puppetry
- Carry out Paper Monkey Theatre's array of workshops, in accordance with the respective schools' recommended curriculum.
- Manage student's engagement in class and ensure classroom discipline.
- Assess and track students' learning progress throughout the length of workshops